

הטוב הרע והמכוער

ספרט

♩ = 120

Musical score for the first section of the piece. The top staff shows a treble clef, 4/4 time, and a melody line with eighth-note patterns. The bottom staff shows a bass clef, 4/4 time, and a harmonic line with notes corresponding to the letters T, A, and B. Fingerings are indicated below the bass staff.

Fingerings for the bass staff (T, A, B):

T	0 0 0	0	2	0 0 0	0	2 3	0 0 0 0	0
A	0 0 0	0	2	0 0 0	0	3	0 0 0 0	0
B	0 0 0	0	2	0 0 0	0	3	0 0 0 0	0

Musical score for the second section of the piece. The top staff shows a treble clef, 4/4 time, and a melody line with eighth-note patterns. The bottom staff shows a bass clef, 4/4 time, and a harmonic line with notes corresponding to the letters T, A, and B. Fingerings are indicated below the bass staff.

Fingerings for the bass staff (T, A, B):

T	0 0 0	0	2	0 0 0	2	0 0 3	0 0 3	0 0 3
A	0 0 0	2	2	0 0 3	2 2	0 0 3	2 2	0 0 3
B	0 0 0	2	2	0 0 3	2 2	0 0 3	2 2	0 0 3

Musical score for the third section of the piece. The top staff shows a treble clef, 4/4 time, and a melody line with eighth-note patterns. The bottom staff shows a bass clef, 4/4 time, and a harmonic line with notes corresponding to the letters T, A, and B. Fingerings are indicated below the bass staff.

Fingerings for the bass staff (T, A, B):

T	0 3 0 2 3	5 7	3 2 0 5	3 2 0 5	3 2 0 5	0 3 2 0 5 0	3 2 0 5 0 3 2 0 5 0	2
A	0 0	2	0	0	0	0	0	0
B	0 0	2	0	0	0	0	0	0

Musical score for the fourth section of the piece. The top staff shows a treble clef, 4/4 time, and a melody line with eighth-note patterns. The bottom staff shows a bass clef, 4/4 time, and a harmonic line with notes corresponding to the letters T, A, and B. Fingerings are indicated below the bass staff.

Fingerings for the bass staff (T, A, B):

T	3 2 0 2 0	3 3 2 3 0	2 0 0 2 0 0	4 2 0	0 1			
A	3 2 0 2 0	3 3 2 3 0	2 0 0 2 0 0	4 2 0	0 1			
B	3 2 0 2 0	3 3 2 3 0	2 0 0 2 0 0	4 2 0	0 1			